

Studi No. 4

Hery Budiawan

Allegro

Classical Guitar 1

Classical Guitar 2

5

Guit. 1

Guit. 2

9

Guit. 1

Guit. 2

14

Guit. 1

Guit. 2

19

Guit. 1

Guit. 2

22

Guit. 1

Guit. 2

The score is written for two classical guitars. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system shows the initial melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The second system continues the accompaniment with a 'pizz.' (pizzicato) instruction. The third system features a melodic shift in the upper voice and a 'nat.' (natural) instruction in the lower voice. The fourth system shows a change in the lower voice's accompaniment pattern. The fifth system continues the melodic and accompaniment lines. The sixth system concludes with a final melodic phrase and a sustained accompaniment chord.

26 nat.

Guit. 1

Guit. 2

30

Guit. 1

Guit. 2

34

Guit. 1

Guit. 2

38

Guit. 1

Guit. 2

42

Guit. 1

Guit. 2

Kita Indonesia

(Hasil Lomba Cipta Lagu FLS2N Tingkat SMA/MA Tahun 2022)
(Aransemen untuk Gitar Duet)

Ciptaan: Berliana Agatha K. (SMAS Lokon St. Nikolaus Tomohon)

Arranger: Ricky O. Hermansyah & Hery Budiawan

Intro

Andante

(Gitar 1 improvisasi 8 bar)

Classical Guitar 1

Classical Guitar 2

Verse 1

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Verse 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

35

Guit. 1

Guit. 2

Bridge 1

41

Guit. 1

Guit. 2

47

Guit. 1

Guit. 2

53

Guit. 1

Guit. 2

Reff 1

58

Guit. 1

Guit. 2

64

Guit. 1

Guit. 2

Bridge 2

71

Guit. 1

Guit. 2

77

Guit. 1

Guit. 2

Reff 2

Rit... (a tempo)

82

Guit. 1

Guit. 2

88

Guit. 1

Guit. 2

94

Guit. 1

Guit. 2

Coda

Rit..... *(a tempo)*

99

Guit. 1

Guit. 2

104

rit.

Guit. 1

Guit. 2

VII 8¹ ① ②

XII ① ②

Tembus Cakrawala Dunia

(Hasil Lomba Cipta Lagu FLS2N Tingkat SMA/MA Tahun 2022)
(Aransemen untuk Gitar Duet)

Ciptaan: Estu Hayu Ratna Dewanti (SMA Virgo Fidelis Bawen)
Arranger: Ricky O. Hermansyah & Hery Budiawan

Intro

Allegretto

(Gitar 1 improvisasi 4 bar)

Classical Guitar 1

Classical Guitar 2

Verse

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Bridge

21

Guit. 1

Guit. 2

Reff

24

Guit. 1

Guit. 2

28

Guit. 1

Guit. 2

32

Guit. 1

Guit. 2

Intro 2

35

(Gitar 2 improvisasi 4 bar)

Guit. 1

Guit. 2

Verse 2

39

Guit. 1

Guit. 2

42

Guit. 1

Guit. 2

45

Guit. 1

Guit. 2

48

Guit. 1

Guit. 2

51

Guit. 1

Guit. 2

Bridge 2

55

Guit. 1

Guit. 2

57

Guit. 1

Guit. 2

Reff 2

60

Guit. 1

Guit. 2

63

Guit. 1

Guit. 2

66

Guit. 1

Guit. 2

Coda

(Gitar 1 improvisasi 5-6 bar *a la sinden* menggunakan nada-nada: A-B-C#-D-E)

69

Guit. 1

Guit. 2

72

Guit. 1

Guit. 2

(Gitar 2 improvisasi ritmik dan pola iringan *arpeggio*, selama 3 bar)
(A *add* 9) (G *add* 9) (D/F#)

76

Guit. 1

Guit. 2

Studi no. 3

Theduardo Prasetyo
Jakarta 2023

$\text{♩} = 110$

Gitar 1

Gitar 2

5

9

13

2

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a bass line with various note values and rests. Measure 17 has a fermata over a note. Measure 18 has a fermata over a note. Measure 19 has a fermata over a note. Measure 20 has a fermata over a note.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a bass line with various note values and rests. Measure 21 has a fermata over a note. Measure 22 has a fermata over a note. Measure 23 has a fermata over a note. Measure 24 has a fermata over a note.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a bass line with various note values and rests. Measure 25 has a fermata over a note. Measure 26 has a fermata over a note. Measure 27 has a fermata over a note. Measure 28 has a fermata over a note.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a bass line with various note values and rests. Measure 29 has a fermata over a note. Measure 30 has a fermata over a note. Measure 31 has a fermata over a note. Measure 32 has a fermata over a note.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a bass line with various note values and rests. Measure 33 has a fermata over a note. Measure 34 has a fermata over a note. Measure 35 has a fermata over a note. Measure 36 has a fermata over a note.